

## ACTIVATE CURIOSITY

# Welcome to 'S.T.A.R.'

### Out and About

Following a particularly high tide, we will venture on a 'Strandline Stroll' to discover - and inspect - the debris deposited along the Dart by the receding tide.

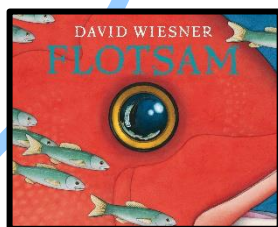
### English

#### Flotsam and Jetsam

We begin the year with a short narrative sequence, and Enquiry, based on the wordless text 'Flotsam' by David Wiesner. We will be developing our inference skills and focusing on character development, structure and point of view, as well as expanding our descriptive vocabulary. We will be writing our own narratives inspired by the text - with our own characters, a piece of flotsam [or jetsam] and a rather different underwater world from Wiesner's...

### Provocation

What can we infer from the trays of Flotsam? Where might it have come from? Who may have owned it? How might it have been lost, at sea?



### Art & Design

Focusing on mark-making techniques and effects, we will learn from Van Gogh sketches and produce landscape art and observational drawings of beach objects, develop ideas for our underwater world creatures, and create our annual self-portraits. Later, we will explore aspects of perspective and working big - and collaboratively - with chalks.

## LET'S DO IT!

### Science: Physics - Earth and Space

**Space Training Academy** Recruits, what theme could be better to follow the 50<sup>th</sup> Anniversary of the Moon Landing than the UKS2 Physics Unit - The Earth in Space? With additional Science-led writing opportunities, your Mondays and Tuesdays with Mrs Lewsey will be 'Out Of This World' and will see each of you 'Reaching for the Stars'.

### Geography

#### Destination: Earth

**Space Training Academy** Recruits, imagine travelling through Space, and coming across Earth: What is special about this planet? Why are the inhabitants damaging it? We will gather content for 'A visitor's Guide to Planet Earth' expanding our geographical knowledge, using latitude and longitude to fix positions, and generating our own list of significant human & physical features of our planet.



### Maths

Place Value, Calculations, Reasoning, Investigating, Problem-solving.

**Spiders Class**  
**Autumn Term 1**  
**2019**

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## CELEBRATE & REFLECT

### Celebration of Learning

To be decided...



### Design Technology

Re-purpose, Re-use and Recycle materials: identify problem [plastic waste]; explore ideas; research and develop; create product; evaluate.

### Eco Warriors

We will generate ways that we, in school, can make a difference to plastic pollution and we will find out about the WWF's 17 Global Goals.

### Music

We will listen to, discuss, and learn about, the musical elements of Gustav Holst's Planet Suite, and we will create motifs to represent Planet Earth. We will use graphic scores, learn some notation, and explore dynamics and timbre.

