

ACTIVATE CURIOSITY

Where will our wellies take us?



Part 1

Walking
Distance: Our
Local Area.

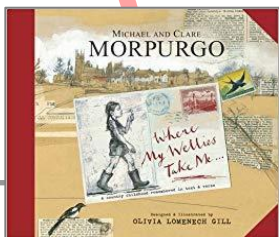
The whole school is stomping in to the new school year together, taking the book **Where My Wellies Take Me** to inspire a cross-curricular enquiry approach to learning.

Welly Walk Wednesday

English - Just like Pippa!
Making links to the text, especially graveyard & yew tree.

Geography - gaining first-hand knowledge of how the land lies locally... land use, natural & man-made features; making field sketches... thinking - how might it have changed during the life of the Yew tree?

Art - sketch bks & mixed media, 'en plein air', natural paintbrushes, blackberry paint, charcoal, wax, crayon and more.



Provocation Day

What clues can we find from these wellies?
Where might they have been? Who might own them? Observation, Inference, Discussion, Team-work...

English

Recounts

Using evidence in the text for inference [P.E.E. technique]; developing note-making and retelling skills; exploring vocabulary choices, varied sentence structures, prepositions and adverbs, verb conjugation linked to 1st/3rd person and tenses, formal/informal writing styles, and author intent.

[*Where My Wellies Take Me* and *Because of Mr Terupt*].

LET'S DO IT!

Music

What is a soundscape?

Exploring musical ideas; listening to compositions by D. Lilburn and R. Murray Schafer; developing use of graphic scores; composing own soundscape; performing.

Art & Design

How have artists responded to the natural world?

From botanical drawings to Yvonne Coomber, Georgia O'Keefe to Lisa Congdon, Picasso to Monet...
Artist study: William Morris.
Developing motifs and creating own textile designs.

Geography

Investigating maps...

map symbols, contour lines; comparing maps - OS, Google, pictorial - with aerial photographs and own experiences; considering audience and purpose.

Maths:

Place Value, Calculations, Reasoning, Investigating, Problem-solving.

Science: Digestion.

English

Poetry

Identifying favourites from the range of poetry within the text. Exploring how language, structure and presentation can contribute to meaning. Selecting poetry to perform & to complement their own recount writing. Writing own poems.

Art & Design

Creating and collating pages for own illustrated books inspired by **Where My Wellies Take**

CELEBRATE & REFLECT

Celebration of Learning:

Friday 12th October [Harvest].

Art exhibition; samples of writing; Live performance of Soundscapes & Stoke Gabriel Geographical Fugue.

Display of Enquiry Journal extracts, photographs, map work, Science [KS1];
Song, 'Travel On'.

English

Key learning outcomes

To write about a local walk in detail, using paragraphs effectively [geography link],
To select a poem that is suited to own special place, memorise and perform [Harvest celebration],
To write a poem that evokes a sense of place [music link],
To collate pages and arrange as an illustrated book [art link].

Music

What is Sprechstimme?

Creating rhythmic motifs of local place names; composing [and performing] our own 'Geographical Fugue' using 'speech-song' techniques.

Spiders Class
Autumn Term 1
2018

