ACTIVATE CURIOSITY

WHERE WILL OUR WELLIES TAKE US?

Part 2 Further afield and back in time...

...ten miles, as the crow flies, and some 75 years ago: Slapton, 1943...

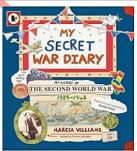
Our wellies are taking us on a new learning adventure, in which we will take on the roles of detectives, diarists and dramatists, to learn about a significant event in local history and about what life was like on the 'Home Front'.

Field Trip Friday

Geography - first-hand knowledge of how the land lies; how were the unique coastal features created? Using a map to follow a route and to plot features; what are the similarities and differences between Slapton and Stoke Gabriel? **History** – why is there a large monument on the beach? What happened here? Why? Beach-based session – memorable learning. The village in 1939 compared to today...what evidence can we find?

Provocation Day

Field Trip to Slapton beach and village. What can we find out?



English

Diary Writing

Another superb text to lead our learning, 'Flossie Albright's Secret War Diary' by Marcia Williams. Exploring levels of formality, with particular focus on informal features - as used by Flossie - and the diary genre - as well as adverbials, tenses and run-on sentences... Outcome: diary entries set in WW1 [Centenary link]. [Additional text opportunity: The Amazing Story of Adolphus Tips].

LET'S DO IT!

A museum-worthy display of period artefacts and an Anderson Shelter in the corner of the room. set the tone for our history theme using evidence and experiences to bring meaning to our learning...

History enquiry questions:

Why did the people of Slapton have to leave their homes before Christmas 1943?

Why was Slapton chosen? What impact did events in Slapton have on the 2nd World War? How do we remember those who have died or been injured in wars? What was life like for children during the Second World War?

Art & Design

We will revisit the 'William Morris' style, to develop wintery motifs to create items to sell at the Christmas Fair. We will make poppy-shaped clay tea-light holders as part of the Centenary of

the end of WW1.

we remember them.

'One Moment in Time,

November 1918'.

Whole school learning day -

Maths: Addition,

subtraction,

multiplication,

division,

statistics, area,

perimeter...

Explaining

Reasoning,

Proving...

Flexible

thinking...

English Newspaper Recount?

Narrative – story with flashback?

Playscript?

To be decided

CELEBRATE & REFLECT

Celebration of Learning:

A Wartime Christmas! Everything stops for tea, Make do and mend, 'Send 3/4, we're going to a dance'. Murder in the Black out, Beetle Drive. Community Sing-a-long....

Music

What were they singing in 1943? We will learn some of the songs popular during WW2, incl. 'Run, rabbit, run', 'Hey, Little hen', and 'Keep the Home fires burnina'.

We will also have some specialist whole-class music tuition using ukuleles and our voices; and we will be preparing for the Christmas Carol service.

Science

Our learning continues, with a Field Trip to the Science Museum, Bristol, as a highlight.

