## **ACTIVATE CURIOSITY** LET'S DO IT! Maths: **CELEBRATE & REFLECT** addition. subtraction, English WHO IS **Celebration of Learning:** multiplication, The Harris Burdick Mystery On Monday 20<sup>th</sup> May, please come division. If a picture is good, it tells many stories. EATTIS BUTDICK? to school dressed as a detective! We fractions, This sequence is designed to develop will be concluding our theme in decimals, higher-level reading and writing 'Hercule Holmes meets Ruby Marple First half percentages, strategies and critical thinking skills: in Midsomer Paradise' fashion, Summer Term geometry, deducing, inferring, making by addressing the question: Y5/6 explaining. connections, delving deeply - making What happened to Harris Burdick? reasoning, meaning from the Harris Burdick A mysterious person... illustrations and their titles/captions. proving... Provocation We specialise in Then, they will each plan and write a Spiders are invited A strange event... creative narrative piece, inspired by (iii) unsolved to apply for the drawing of their choice from the mysteries positions at A folio of images, collection. The No.1 Stoke titles and captions... At the end of the half term, we will The NO.1 STOKE GABIEL The Chronicles Gabriel return to the question: What OF HARRIS BURDICH DeTegTIVe AgeNay Detective Agency'. An unsolved case. happened to Harris Burdick? Chris Van Allsburg Science Spiders venture forth, Art & Design Chemistry: Reversible and **History and Geography** to the ends of Art meets Maths as we irreversible changes 'The gift of the Nile.' use scaling skills to The children will be working imagination. For this short half term, we expand our focus on enlarge squares of a scientifically to investigate changes Ancient Egypt, with Y5 engaging in research linked to states of matter, including River Nile scene of to their shaduf challenge – the importance of the sieving, filtration, evaporation, and ancient times. Requiring Nile. If time allows, we will all engage in drama crystallisation. careful colour mixing, responses to images of daily life revealed as well as attention to in tomb paintings. detail, together we will Home Learning Assessments & Residential produce a piece of art 'The Valley of the Kings, 1922.' You will receive a separate This half term sees the end-ofto be proud of sheet detailing the choices for We will imagine what it must have been like to be Key-Stage statutory [if all goes well]. your homework this half term involved in the discovery of Tutankhamun's tomb; assessments; - all based around this we will investigate the death of this famous boy Year 5 will have their (less formal) theme: the importance of the pharaoh; and we will consider whether tombs **Spiders** Class assessments in June. afterlife to Ancient Egyptians. should be opened and whether treasures should Both Y5 and Y6 end this half term SUMMer Term 1 be dispersed to museums around the world. with a residential experience A brief look at other early river civilisations will lead which will see them meeting 2019 us neatly in to the theme after half term: Rivers. challenges in the great outdoors.